

## **Index of TIC TOC Special Collections 2011-2012**

The Special Collections are groups of artifacts that can be placed in a display case in your school or borrowed for use in the classroom. A list of the collections is shown in the Table of Contents below. A schedule showing the collections assigned to each school is also attached.

When your school uses a Special Collection, the person responsible for borrowing it must make sure that every item listed as belonging to the group, including books, video tapes and audio tapes are present and accounted for before the collection is returned or sent to another school. **Please make sure to check the collection twice – once when received and once when packing up. Please store each item in its' own specific container or envelope.** Please contact the Special Collections curator if anything is missing.

Special Collections will be available upon request during the last rotation. If you have any questions or wish to request a collection, please contact the Special Collection curator. Collections are available on a first-come, first-served basis.

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**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION  
Group I  
Eastern Woodland Indians**

**A. Media**

1. Audiocassette "The Songs and Dances of the Eastern Indians"
2. Books: a: *The Woodland Indians*  
b: *Houses of bark*
3. Set of Teacher's Kits:
  - a. White Teaching Kit 1: *A Teacher's Guide to the Lenape*
  - b. Yellow Teaching Kit 2: *Lenape Lore/Foods & Medicines (loose leaf)*
  - c. Yellow Teaching Kit 2: *Teacher's Guide*
  - d. Purple Teaching Kit 3: *Lenape Lore/Clothing, Shelter, Crafts, Weapons, Tools, Specialties (loose leaf)*
  - e. Purple Teaching Kit 3: *Teacher's Guide*
4. Loose Leaf Notes on the Lenape
5. Framed Identification of Collection for Display Purposes
6. Blue Folder with Inventory and additional information
7. White Fabric for backdrop
8. CD of Lenape Music

**B. Artifacts**

1. Beads
  - a. Trade Beads (3 attachments)
  - b. Purple Wampum
  - c. White Wampum (1 attachment for both)
2. Beaded Moccasins (1 attachment)
3. Turtle Shell Rattle
4. Deer Toe Dance Rattles (2 ankle cuffs) (loose deer toes)
5. Roach Headdress (in clear plastic container)
6. Corn Husk Doll (w/ extra corn husks to make doll project)

**C. Raw Materials**

1. Indian Corn (1 attachment) (4 husks)
2. Cattail
  - a. Fruit (in clear plastic box - please do not open)
  - b. Seeds (in clear plastic box - please do not open)
  - c. Stalks (in envelope) (1 attachment)
3. Two Rabbit Pelts
4. Brain Tanned Deer Leather Sample (1 attachment)

5. Gourds

- a. Ladle
- b. Cup
- c. Container with Lid
- d. Small gourd

**D. Stone Tool Artifacts**

- 1. Celt
- 2. Axe
- 3. Hammer Stone
- 4. Mill Stone
- 5. Scraper Stone
- 6. Net Sinker
- 7. Drill (in very small box) (missing)
- 8. Spear point (in very small box)
- 9. Pottery Shard (in very small box)

**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION  
Group II: Eastern Woodland Indians**

**A. Media**

1. Coffee Table Book, *Native American Art* by David W. Penney and George C. Longfish
2. The Woodland Indians
3. The Indians of Lenapehoking
4. Houses of Bark
5. Frame and Labels

**B. Artifacts**

1. Corn Husk Mask
2. Turkey Feather Headdress
3. Porcupine Roach Headdress
4. Ransom Belt
5. Pipe and Mouthpiece
6. Gourd Ladle
7. Deer skin moccasins
8. Turtle Shell Necklace and Medicine Pouch (inside shell)
9. Club
10. Arrow
11. Pottery

**C. Raw Materials**

1. Leather Samples
  - a. Moose
  - b. Elk
  - c. Deer
  - d. Smoked "Brain" tanned hide
2. Badger Claw
3. Lynx Claw

**D. Musical Instruments**

1. Cow Horn Rattle
2. Turtle Shell Rattle
3. Flute

**IN STORAGE:**

**E. Raw Materials**

- Tree Bark (black plastic bag on shelves)

**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION**  
**Group III**  
**Plains Indians**

**A. Media**

1. Book: *Daily Life in a Plains Indian Village* by Michael Bad Hand Terry
2. Book: *Buffalo Hunt* by Russell Freidman
3. Book: *Houses of Hide and Earth*
4. Audiocassette: Little Corner Singers - Old time Blackfeet Music
5. Framed Title of Exhibit
6. Blue Folder with Inventory and internet information,
7. Book: *The Legacy of Plains Indian Shirts*
8. Book: *The North American Indian Portfolios* (Library of Congress)
9. "Idea" folder
10. Inventory folder

**B. Artifacts**

1. Deer Toe Rattle (1 attachment)
2. Hunka Wand (4 attachments)
3. a. Quilled Turtle Amulet (4 attachments)  
b. Quill Samples (missing)
4. Moose hide moccasins (3 attachments)
5. a. Beaded Pouch (2 attachments)  
b. Pony Bead Sample  
c. Seed Bead Sample
6. Bead Strip (1 attachment)
7. Buckskin Bag with Daily Life Essentials (2 attachments)
  - a. Bone awl
  - b. Bone needle
  - c. Sinew Thread
  - d. Strike-a Light Devise
    - i. Metal Striker (looks like "[")
    - ii. Flint
    - iii. Char Cloth and kindling (**missing**)
8. Parfleche Bag (3 attachments)
9. Leather Pouch with Glass Lens (type used by Lewis and Clark) (1 label)

**C. Raw Material Samples** (All in one large ziplock bag)

1. Six Rawhide Samples
  - a. Deer Rawhide for drums, rattles, containers (1 attachment)
  - b. Whitened (1 attachment)
  - c. Softened (1 attachment)
  - d. White Buckskin that has not been smoked (1 attachment)
  - e. Smoked Buckskin (2 attachments)

- f. Thick Rawhide
- 2. Sweet grass (1 attachment) (Not to be removed from container)
- 3. Dried Elk Meat
- 4. Petri Dishes
  - a. Yellow Ochre Earth Paint
  - b. Red Ochre Earth Paint
  - c. Bone Marrow
  - d. Dyed Porcupine Quills
  - e. Wild Mint Tea
  - f. Dried Sarvis Berries
  - g. Deer Dew Claws
  - h. Obsidian Arrowhead

**D. Tipi Model** (In its own container)

**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION  
Group IV  
Southwestern Indians**

**A. Pueblo Items:**

1. Acoma Pueblo Ceramic Pot (FRAGILE)
2. Kachina Doll - Buffalo
  - a. Book: *Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls*
  - b. Coloring Book: *The Kachina Doll Book*
  - c. Coloring Book: *Children of the Hopi*
3. Clay Storyteller Figurine (very fragile)
4. Bear Soapstone Fetish (Zuni)
5. Bear Rattle
6. Rawhide and Wood Drum (6a) with Stick (6b)
7. Book: *Houses of Adobe*
8. Pueblo Wedding Vase (Extremely fragile) (2 labels, ceramic with horsehair)
9. Kachina Doll – Paralyzed
10. Kachina Doll - Hoops

**B. Navajo Items:**

1. Clothed Storyteller Doll with Children
2. Small Red Moccasins
3. Navajo Rug
  - a. Story Book: *The Goat in the Rug*
4. Small Sand Painting in box
5. Silver and Turquoise Bracelet
6. Book: *The Navajo*

**C. Miscellaneous Southwestern Cultures:**

1. Small Papago Indian Basket
  - a. Story Book: *The Desert is Theirs*
2. California Pine Needle Basket
3. Ancient Pottery Shards
4. Pottery Shards from Sears-Kay Ruins (kids can touch)
5. Arizona Talking Stick

**D. Additional Items:**

1. 2 Folders with Inventory Sheets and Information Sheets
2. Identification in Frame for Showcase Display
3. Labels for Display
4. Folder of Kachina Coloring Sheets
5. Book: *North American Indians*
6. Book: *Southwest Indian Designs* (missing)

**THE KATHY REIS MEMORIAL  
NATIVE AMERICAN COLLECTION  
Group V  
Pacific Northwest Indians**

**A. Media**

1. Book: *Potlatch: A Tsimshian Celebration* by Hoyt-Goldsmith
2. Activity Book: *The Cedar Plank Mask* by McNutt
3. Storybook: *The Raven Steals the Light* by Reid
4. Audio CD: Authentic Native American Music
5. Framed Identification for Showcase Display
6. Folder with Inventory, various postcards and other information
  - a. Miscellaneous Photo of Spirit Mask
7. Book: *Houses of Wood*
8. Book: *Life in Cold Place: Arctic Art from the Albrecht Collection*

**B. Framed Artwork**

1. Framed Thunderbird Print
2. Framed Salmon Print

**C. Artifacts**

1. Northwest Coast Doll
  - a. Doll
  - a. Button Blanket Wrap
  - b. Red Abalone Headband
  - c. Stand for Doll
2. Authentic Carved Cedar Mask in Clear Plastic (**fragile**).
  - a. One half page of documentation in box with mask.
3. Drum
  - a. Drum
  - b. Stick
4. Set of Tlingit Totem Poles (2)
5. Raven Wood Carving

**In Storage – Our Northern Neighbors (in brown portfolio)**

1. Living Arctic posters – Map, Understanding the World, Land & People, Living from the Land
2. Haida Pole
3. (9) Mounted postcards
4. (5) Mounted Photographs of Totems
5. (9) Reproductions of Inuit Artwork
6. Book: *North American Indian Art*
7. Book: *Life in a Cold Place*

## **CIVIL WAR COLLECTION**

### **Uniforms, Artifacts and Personal Items, Civil War Photography**

#### **Rotating Collection:**

#### **I. Uniforms**

##### A. Federal

1. Navy blue wool cap
2. Navy blue forage cap
3. Navy blue fatigue jacket
4. Leather belt with U.S. oval brass plate & cap pouch
5. Haversack (backpack)

##### B. Confederate

1. Grey cap
2. Grey & gold cap - "kepi"
3. C.S. oval belt plate
4. Grey & gold jacket

#### **II. Artifacts and Personal Items**

##### A. Sustenance

1. Navy blue canteen
2. Tin plate
3. Fork & knife set, 19th c.
4. Large tin cup
5. Andersonville Prison camp daily rations: salt, dried peas, cornmeal, coffee

##### B. On the Battlefield

1. Small flags: 4 Union, 5 Confederate
2. 2 flag holders
3. Larger flags: 1 Union, 3 Confederate
4. Flags of the Confederacy bumper sticker
5. Calvary saber
6. Large piece of shrapnel
7. Plastic bullet box: 4 round musket balls, 2 minie bullets, 1 flattened minie bullet
8. Black leather medical kit
9. Brown glass quinine bottle
10. Aged Map of Civil War Battlefields
11. Weapons of Civil War (in red envelope)

#### **III. Civil War Photography Collection**

##### A. Sliding plate box camera

##### B. Stereoscope

##### C. Five stereoscope cards

1. Bunnies (Giving the Children their Supper)
2. White Mountains, NH (Man in the Mountain)
3. Beef Cattle
4. Train on Trestle
5. Prospect Point, Niagara Falls

- D. Six Tintypes
- E. Five regular photographs
- F. Six Postcards (sepia color)
  - 1. Abraham Lincoln
  - 2. General Ulysses S. Grant
  - 3. Gen. William T. Sherman
  - 4. Gen. Robert E. Lee
  - 5. Gen. "Stonewall" Jackson
  - 6. 1<sup>st</sup> Virginia Militia "Richmond Grays"
- G. Flash
- H. An Introduction to Civil War Photography, Ross J. Kelbaugh
- I. Brady's Civil War Journal
- J. Two Photographs of Abraham Lincoln
  - 1. by Matthew Brady February 1864
  - 2. by Alexander Gardner 1863

#### **IV. Broadsides and Bonds(Reproductions)**

- A. The Union is Dissolved! (South Carolina, December 20, 1860)
- B. Men of Virginia, To The Rescue! (Staunton, VA, 1861)
- C. Mulligan's Brigade! Last Chance to Avoid the Draft! Chicago 1863
- D. To Horse! To Horse! My all for a Horse! Washington Cavalry, Philadelphia, 1862
- E. Butler's Proclamation (New Orleans 1862)
- F. Confederate States of America Loan War Bond 1863 (2 copies)
- G. Abraham Lincoln and His Emancipation Proclamation, September 22, 1862
- H. The Gettysburg Address by Abraham Lincoln Nov. 19, 1863
- I. \$100,000 Reward, The Murderer of Our Late Beloved President, April 20, 1865
- J. Sale of Valuable Slaves by Hewlitt & Bright, New Orleans May 13, 1835
- K. Large Sale of Land and Negroes In Madison Co. Court! Feb. 26, 1860

#### **V. Miscellaneous Items and Books**

- A. Miscellaneous
  - 1. Envelope of Confederate money
  - 2. Cotton balls
  - 3. a, b, c, d: Four information cards on Eli Whitney and the cotton gin
  - 4. Case of tobacco (DO NOT TAKE OUT OF BOX!)
  - 5. Postcard: Winslow Homer, "Dressing for the Carnival"
  - 6. Postcard: Slaves learning to read
  - 7. Paper Dolls
  - 8. Sign & identification cards for "Artifacts from the Civil War Period" from the Schoolhouse Museum
- B. Books, written materials and tapes
  - 1. Brothers in Arms by William C. Davis
  - 2. Civil War Battlefield Parks of Virginia
  - 3. Up Before Daybreak: Cotton and People in America
  - 4. If You Lived When There Was Slavery in America
  - 5. Civil War (Eyewitness Book)
  - 6. Outrageous Women of the Civil War Times

**Civil War In Storage:  
Artifacts, Reproduction Paintings, Engravings and Prints,  
Display Boards, Harper's Weekly Magazines, Books,  
Northern and Southern Life, Westward Expansion**

**I. Portable Civil War Writing Desk**

- A. Desk
- B. Ink Bottle
- C. Ink Bottle
- D. Writing Instrument
- E. Writing Instrument

**II. Reproductions of Photographs, Paintings, and Engravings**

- A. Large Photographic Reproductions
  - 1. Clinch Rifles Men of the 5<sup>th</sup> Georgia
  - 2. Sharpshooter, Gettysburg, photo by Alexander Gardner
  - 3. U.S. Negro Troops – Company E, Fourth US Colored Infantry Regiment, Fort Lincoln, D.C. (photo by Matthew Brady)
  - 4. 5th Company Washington Artillery of New Orleans
  - 5. Unknown Regiment
- B. Sketches
  - 1. Edwin Forbes sketch - Reforming Lines
  - 2. Winslow Homer sketch - Battalion charge
  - 3. Winslow Homer – Sharpshooter engraving
  - 4. Winslow Homer sketch – looking through a rifle scoop
  - 5. Winslow Homer - Wheel of time engraving
  - 6. Alfred Waud sketch – Sharpshooters, 18<sup>th</sup> Corps.
  - 7. New Rifle musket ball (artist unknown)
- C. Civil War Photographs from the Matthew Brady Photographic Studio (postcard booklet)

**III. Boards and Posters**

- A. Women in the Civil War
- B. Prisoners of War
- C. Everyone's War
- D. The Soldiers – Union and Confederacy
- E. Images of War
- F. Abolitionists
- G. Civil War Photography
- H. Matthew Brady photographs
- I. Winslow Homer
- J. 1 and 2: Winslow Homer, Camp Life Illustrations
- K. Slavery: Middle Passage
- L. 1 and 2: Slavery: Plantation Life
- M. Slavery in New Jersey

- N. Zouaves soldiers, (laminated, information card on the back)
- O. Products of the North and South
- P. Robert E. Lee and Ulysses S. Grant (double sided board)
- Q. Letter Home from Major Ballou
- R. Nelson W. Major, a Sergeant
- S. Growth of the Railroads
- T. Secession Map
- U. 1 and 2: Mounted calendar prints of Civil War scenes - 2 boards, 6 scenes each with illustrations by Mort Kunstler (b. 1931)

**IV. Harper's Weekly Magazines** (reissue unless stated otherwise)

- A. January 19, 1861
- B. May 11, 1861 (original) (Winslow Homer cover of Col. Wilson)
- C. June 15, 1861
- D. June 29, 1861 (original) (Winslow Homer cover – Making Havelocks)
- E. March 29, 1862
- F. December 27, 1862
- G. June 20, 1863
- H. April 16, 1864
- I. September 3, 1864
- J. April 22, 1865

**V. Library**

- A. Beautiful Ambrotypes, Paul Cox
- B. An Introduction to Civil War Civilians, Juanita Leisch
- C. The Civil War: Battlefields and Campgrounds in the Art of Winslow Homer
- D. The Photography of Matthew Brady
- E. Pictorial Encyclopedia of Civil War: Medical Instruments and Equipment Vol. III
- F. "Making Do" or Substitutions of Scarce Items During the Civil War, Virginia Mescher
- G. Civil War Handbook by William H. Price
- H. Women's Diaries of the Westward Journey by Lillian Schlissel
- I. The Civil War in Depth, Volume II

**VI. 19<sup>TH</sup> Century Northern and Southern Life (Posters)**

- A. Benton, Thomas Hart, *Cotton Pickers – Georgia*
- B. Currier & Ives, *The American National Game of Baseball*
- C. Currier & Ives, *The Life of a Fireman, NYC*
- D. Hassan, Childe, *Fifth Avenue in Winter*
- E. Pippin, Horace, *The Domino Players*
- F. Tanner, Henry, *The Banjo Players*
- G. Henry, Edward Lamson, *The Wedding*
- H. Rose, John (attributed) *The Old Plantation, 1785-1790*

**VII. Westward Expansion (Posters)**

- A. Bierstadt, Albert, *The Buffalo Trail: The Impending Storm*
- B. Bierstadt, Albert, *Looking Up the Yosemite Valley*
- C. Catlin, George, *Buffalo Chase*

- D. Catlin, George (poster board display of Native American Indian portraits)
- E. Currier & Ives, *The Rocky Mountains*
- F. *Manifest Destiny*
- G. Woodville, Richard Caton, *Waiting for the Stage*, 1851
- H. Frederick Remington, *The Apache*  
 See the Rotating Sculpture Collection for Frederick Remington, *The Outlaw*  
 See the Rotating Art Collection for other works by Bierstadt, Homer and Remington

### **VIII. Three File Boxes for Civil War Day**

- A. Civil War Day Files
  - 1. Soldier Life and Medical Conditions
  - 2. Plantation Life, Slavery and underground Railroad
  - 3. Photographs, Paintings and Newspapers
- B. Northern/Southern Life & Westward Expansion,
- C. Red & black velvet and blue gingham cloths to cover presentation tables, two American flag fabrics, and three blue fabric
- D. Bloody Knife and Bloody Apron for Medical display
- E. Songs of the Civil War Songs of the Union Army
  - 1. Tape: Songs of the C.S.A.
  - 2. Tape: Fiddle Jam
- F. Etc....

## SCHOOLHOUSE MUSEUM COLLECTION Old-Time Toys and Games

### A. Wooden Toys

1. Limber Jack
2. 4 Tops
  - a. Peg Top with string
  - b. Spindle Top with handle and brown shoe lace (missing)
  - c. Red and Blue Top
  - d. Top marked R-8
3. Ball and Cup (3)
4. Jump Rope
5. Popgun
6. Flapjack
7. Flying Machine
8. Tit-Tat-Toe, or Tic-Tac-Toe (2)
9. Buzz Saw
10. Rattletrap
11. Ox Yoke Puzzle
12. Pick-Up Sticks
13. Bilbo Catcher
14. Jacob's Ladder (2)
15. Yo-Yo (2)
16. Nine Pins
17. Monkey on a Stick
18. Jumping Jack

### B. Non Wooden Toys

1. Marbles
2. Hopscotch instructions and Chalk
3. Cat's Cradle and instructions
4. Jacks

### C. Books and Photographs

1. *The American Girls Handy Book* by Lina Beard and Adelia B. Beard
2. *Toys & Games from Times Past....And Still Enjoyed Today* by George Rice
3. *Schoolyard Games* by Bobbie Kalman and Heather Levigne
4. *Old-Time Toys* by Bobbie Kalman and Heather Levigne
5. Photo: Time for Recess, Brookside School, South Newfane, Vermont

Framed Identification for Display

## OUR SOUTHERN NEIGHBORS COLLECTION

### I. Textiles

- A. Arpillera, Peruvian paisaje (landscape), "Cosecha" (harvest)
- B. Blouse with mola, Guatemala
- C. Decorative sash, Guatemala
- D. Embroidery on cotton/linen with religious symbols & animals
- E. Mola, quilted square in red, orange, yellow
- F. Mola in plexiglass frame
- G. Mola with parrot in red frame

### II. Artwork & Artifacts

- A. Animal and floral painting, tempera, Mexico
- B. Obsidian arrowhead, Mexico
- C. Jaina pottery, woman with turquoise, Mexico
- D. Mayan vase fragment, Guatemala
- E. Mayan figure, toy whistle, terracotta, Ulva Valley, Honduras
- F. Larger Mayan figure, whistle, terracotta, Ulva Valley, Honduras
- G. Mayan Flute, Yucatan Peninsula, State of Quintana Roo, Mexico

### III. Written Materials

- A. Red plastic folder of information sheets
- B. "Our Southern Neighbors" green frame
- C. Laminated identification cards
- D. Blue folder with inventory sheets

### In Storage:

#### I. Textiles

- A. Cuna Indian Appliquéd Molas, Panama, framed
  - 1. Rooster
  - 2. Birds (storks)
  - 3. The Smile
  - 4. Turtles
- B. Tzut ceremonial headdress, framed
- C. Felt squares for demonstrating how molas are made

#### II. Artwork and Posters

- A. Diego Rivera
  - 1. *Flower Vendor*, framed
  - 2. 3 mural panels on history of Mexico
- B. Chichen-Itza, framed colored poster
- C. "Dancers", close-up of relief, ruins of Monte Albán, Oaxaca, framed black and white
- D. Mayan warrior stand-up figure

**III. Library**

- A. Heirs of the Ancient Maya, A Portrait of the Lacandón Indians, Christine Price & Gertrude DUBY Blom
- B. "Lost Kingdoms of the Maya", National Geographic video
- C. The Maya World, Elizabeth P. Benson
- D. Mysteries of the Ancient Americas, Readers' Digest
- E. The Mysterious Maya, George E. Stuart and Gene S. Stuart, National Geographic Society
- F. Various National Geographic Magazines with articles on native Latin American peoples

**IV. File boxes**

Files are available with additional information on the Maya, Aztec, Latin American textiles, rainforests, and Mexican revolutionary artists

**AFRICAN ART COLLECTION**  
**Group I**  
***Kindergarten and First Grade***  
**Animals in African Art**

**A. Animals**

1. Bush cow mask (also labeled EC 15) from the Mama culture of northern Nigeria.
2. Bird Carving from the Senufo culture of the Ivory Coast. (damaged, out of rotation for now)
3. a,b,c Three soapstone carvings of elephants.
4. Wooden Giraffe.
5. A & B: Chi Waras Pair (male and female) from the Bamana people of Mali.
6. Traditional Tie-dye & Batik from Nigeria or the Ivory Coast
7. Kpan Mask

**B. Other items that must be kept with this Group:**

1. Inventory Folder
2. Blue notebook with handout on entire African Art collection.
3. *The Discerning Eye: African Art from the Collection of Carl and Wilma Zabel* by Charles Bordogna.
4. Videotape of Africa Day 2002

**AFRICAN ART COLLECTION**  
**Group II**  
***Second and Third Grades***  
**Families, Communities, and Traditional Work**

**A. Families and Communities:**

- 1 & 2: Two Gelede (Gah-Lay-Day) Masks from the Yoruba People of Nigeria
- 3: Akua'bu Doll from the Ashanti Culture of Ghana
- 4A & B Ibeji Twin Figures from the Yoruba Culture of Nigeria
- 5: Adinkra Wrapper with stamped pattern from Nigeria or Ghana
- 13: Lwena culture, Statue from Angola

**B. Traditional Work:**

- 6: Yam Mask from the Ibo Afikpo Culture of Nigeria (labeled EC9).
  - 7: Egungun mask from the Yoruba Culture of Nigeria (labeled EC4).
  - 8: Traditional Terra Cotta Bowl from West Africa (labeled EC11)
  - 9: Traditional Gourd Container
  - 10: Ebony "Oba" carving
  - 11: House Mask
  - 12: House Mask
  - 14: Runner's mask, Dan culture
- (For other examples: see Group 1, Item 2 and Items 5A&B)

**C. Other Items that must be kept with this group:**

- 1. Inventory Folder
- 2. Blue Notebook: A detailed handout on the entire African Art Collection
- 3. Book: *The Discerning Eye: African Art from the Collection of Carl and Wilma Zabel* by Charles Bordogna
- 4. Book: *Masks of Black Africa* by Ladislav Segy (missing)
- 5. A Videotape of Charles Bordogna discussing how to present the African Artifacts that were donated to TIC TOC in the year 2000.
- 6. Labels
- 7. Frame

## AFRICAN ART COLLECTION

### Group III

#### *Fourth and Fifth grades.*

#### **Ideas about Beauty, Life, Music and Adornment**

##### **A. Beauty:**

- 1: Maiden Spirit mask from the Ibo culture of Nigeria (*out for repair*)
- 2: Beauty mask from the Ibo/Idoma people of South East Nigeria
- 17: Terracotta beauty mask from the Guro culture of the Ivory Coast
- 20: Ibo Shrine, Nigeria, Ibo culture

##### **B. Life:**

- 3: "Owari" or game board with bag of stones
- 4: Black cloth Ndebele Doll
- 18: Mwana Hiti doll from the Kwere people of Tanzania
- 19: Male mask from the Guro culture of the Ivory Coast

##### **C. Music:**

- 5: Triple drum
- 6: Calabash with beans on net.
- 7: Large gourd thumb piano or Kalimba probably from Nigeria.

##### **D. Adornment:**

- 8: Traditional necklace
- 9A: Two Zulu or South African napkin rings.
- 9B: Two Zulu beaded pins
- 10: Elephant hair bracelet from Uganda
- 11: Carving of female head from the Kambe People.
- 12: Carving of man with drum
- 13: Wooden hair pick/comb
- 14: Beaded loincloth used by child
- 15: Traditional printed cloth wrapper from Benin
- 16: Textile

##### **E. Other Items that must be kept with this group:**

- 1. Inventory Folder
- 2. Blue notebook: A detailed handout on the entire African Art Collection
- 3. Book: *Africa Adorned (missing)*
- 4. Book: *Speaking with Beads*
- 5. *Family Guide: Images of Power and Identity* (Smithsonian)
- 6. *The Discerning Eye: African Art from the Collection of Carl and Wilma Zabel* by Charles Bordogna.
- 7. A Videotape of Charles Bordogna on how to discuss the African Artifacts that were donated to TIC TOC in the year 2000
- 8. Detailed handout on the entire African Art Collection

**AFRICAN ART COLLECTION**  
**Group IV**  
*Fifth, Sixth and Seventh Grades*  
**Rites of Passage and Power/Initiation,**  
**Membership, Protection, Funeral**

**A. Initiation:**

- 1: Mbuya initiation mask (labeled EC5) from the Pende Culture of Zaire  
 EXTREMELY FRAGILE \_ HANDLE WITH CARE
- 2: Kpelieh initiation mask from the Senufo Culture of the Ivory Coast
- 8: Initiation mask from the Luba people of the Democratic Republic of the Congo.
- 9: Kpelieh mask from the Senufo people of the Ivory Coast
- 10: Mask from Lwalwa culture, Democratic Republic of Congo

**B. Membership:**

- 3: Carved man with felt toga & metal jewelry from Kenya; illustrates honor of the elderly for wisdom and experience, this being a universal quality in Africa.

**C. Protection:**

- 4: Shango staff (labeled EC10) used by the Yoruba Culture in Nigeria
- 5: Natural Pigment Leather Case on Cord from the Hausa People of Northern Nigeria

**D. Funeral:**

- 6: Bamileke Bird from the Grasslands of Cameroon (labeled EC3) escorts the soul of the deceased into the spirit world.
- 7: A Textile for display purposes

**E. Other Items that must be kept with this group:**

1. Inventory folder
2. Blue notebook: A detailed handout of the entire African Art Collection
3. *The Discerning Eye: African Art from the collection of Carl and Wilma Zabel* by Charles Bordogna
4. Frame

## CHINESE COLLECTION

### ROTATING COLLECTION:

#### A. Written Materials

1. Book: *Moonbeams, Dumplings, & Dragonboats (missing)*
2. Book: *The Nature of the Chinese Character*
3. Book & Kit: *Chinese Origami*
4. Book: *Ancient China Stencils*
5. Book: *The Emperor's Silent Army*
6. Book: *The Tanagram Book*
7. Folders containing inventory and information
8. Bag of labels

#### B. Toys

1. Chinese Yo-Yo (Spool and set of 2 sticks)
2. New Year Noisemakers (6)
3. a and b: (1) Plastic Abacus, (1) Wooden Abacus
4. Chinese Chess Set
5. New Year's Dragon Marionette with box

#### C. Clothing and Personal Items

1. a, b, c: Province Hats (3)
2. Red silk children's outfit (pants and top)
3. (6) Wood and Paper fans
4. Red silk kimono with Dragon and sash
5. White silk kimono with Dragon and sash

#### D. Sustenance

1. Porcelain Rice Wine Decanter
2. Porcelain Plate
3. Blue Porcelain bowl
4. Blue porcelain chopstick holder
5. 5 sets of chopsticks
6. Bamboo Steamer
7. Bamboo Spoon
8. Mooncake box

#### E. Terracotta Warriors

1. Terracotta Warrior (sculpture in separate box)
2. Kit: *Discover Terra Cotta Warriors of Qin Shi Huang, The First Emperor*

#### F. Other Items

1. Silk Rug sample
2. Empress Wall Hanging
3. Hanging Mask and Jade Pendant

4. Small Lantern
5. Red Luck Money envelopes (multiples)
6. White Jade Pendant (in silk purse)
7. Cinnabar box (red carved octagonal box)
8. Set of 6 Buddhas
9. Red Shawl with fringe
10. Red felt circle with Chinese characters
11. Red fabric with Chinese characters
12. Chinese flag
13. Bamboo Calendar
14. "365 Days in China" Calendar
15. Ancient China Treasure Chest Book
16. 10 Bamboo paint brushes and calligraphy pen
17. 19 Plastic water tins
18. Box of ink
19. Tin of red paste to make seals
20. Imitation money

## IN STORAGE:

### **A. Artwork and Decorative Arts**

1. Buddha Teaching from Dunhuang, Tang Dynasty
2. Horse and Willow Tree in Moonlight, 13th & 14th c.
3. Children Playing, Kano Yeitcku
4. TIC TOC, leather brush art stamped with chop
5. Cork carving of pagodas, triptych in black lacquer frame
6. Shell relief picture of cranes
7. 2 Terra Cotta Warrior Kits
8. Calligraphy Pens
9. Dragon Statue (damaged tail)
10. Paper Umbrellas (2)
11. Paper Fans (11)

### **B. Library**

1. *Arts of Asia*, Special Chinese Issue, May-June 1989 (missing)
2. *Living Buddhism*, Andrew Powell & Graham Harrison (missing)
3. *Tsui Museum of Art*
4. *China*, Ian Westwell
5. 3 Chinese School Books
6. *Sericulture: The Proper Employment of Women in 19<sup>th</sup> Century China*
7. Laminated Placards with various information

## JAPANESE COLLECTION

### ROTATING COLLECTION:

#### **I. Traditional Clothing**

- A. Kimonos
  - 1. Toddler's navy with bright flowers, summer
  - 2b. Young girl's red silk jacket with large creamy white flowers
  - 3. Orange Kimono
- B1. Tabi – socks (1 pair rotating, 3 pairs in storage)
- C. Geta -- thong sandals
  - 1. Red & yellow lacquer, young girl, festival
  - 2. Adult woven with black thongs
- D. Clothing Related
  - 1. Kimono ties, red & silver, for woman or girl
  - 2. Netsuke - demon in egg, decoration hung on side of kimono
  - 3. Wall hanging showing travel wear for middle class man in 18th & 19th c., straw hat with attachments
  - 4. Red plastic inro, worn with kimono, for medicine
  - 5. Black inro, fancier style for nobleman (original would have been in lacquered wood)
  - 6 and 7. Red and blue scarves

#### **II. Fans**

- A. Large fan with Japanese characters
- B. 2 paddles with faces of women, from wood block prints
- C. Small paddle with gold & silver, from wood block prints
- D. Folding with sumo wrestlers, from wood block print (open carefully)
- E. Folding with Mt. Fuji picture, in box
- F. Fan with images of Origami Cranes
- G. Fan with 2 women

#### **III. Artwork & Crafts**

- A. Origami
  - 1. Hina ningyo - bride or groom dolls, for Hina maturi girls' festival
  - 2. Origami figures, man & woman
- B. Mikoshi - mini-temple, replica of litter used during thanksgiving or other festivals to carry Shinto priests or young girls around village
- C. Daruma - red head, Buddhist priest who meditated so long his limbs shrivelled up
- D1,2,3. Wooden paddles with appliqué of woman's face (1 small, 1 large, **1 missing**)
- E1,2,3. Tissue paper ornaments, use unknown

#### **IV. Eating & Tea Ceremony**

- A. Hashi - chopsticks, with box and instructions
- B. 2 chopstick rests
- C. Meoto chawan - wife & husband cups, 2 gift cups for weddings
- D. Hot pad, straw & fabric, for tea pot

- E. Food picks for sweets at wedding, bride & groom's set
- F. Brocade holder for picks for sweets at tea ceremony
- G. Pink silk "billfold" for special tissues for tea ceremony
- H1-12 . (12) Coasters (2 separate sets of 6 each)
- I. (2) Japanese Tea Bowls

## V. Toys

- A. 3 red floral balls for juggling
- B. 2 Wooden tops
- C. Kokeshi doll, wooden girl
- D. Doll in red kimono
- E. Dragon finger puppet

## VI. Other material

- A. Blue plastic folder with inventory list & information sheets
- B. Gold bamboo "Japanese Collection" frame & stand
- C. Collection identification cards (for some items)
- D. *Creative Japan – Manga Anime Games Art, etc...*
- E. Nipponia Magazine – *The Cute World of Kawaii*
- F. *The Japan Book*
- G. *Japan The Enduring Heritage* (The Newark Museum)
- H. *Grandfather's Journey* by Allen Say
- I. *Japan Activity Book: Arts, Crafts, Cooking & Historical Aids*
- J. *Haiku Hike*
- K. *If I Lived in Japan*, Rosanne Knorr
- L. Print of Fish Lanterns
- M. Map of Japan
- N. Flag.
- O. CD Slide Presentation with various images of Japan and Japanese culture

## IN STORAGE:

### I. Traditional Clothing

- A. Kimonos and related items
  - 2a. Young girl's red silk jacket with large creamy white flowers
  - 3. Girl's bright blue, summer
  - 4. Girl's white & navy with bright abstract flowers, summer
  - 5. Older girl's/woman's red, fuschia, blue, green on white, with red & yellow puffy sash, summer (**missing?**)
  - 6. Older girl's or woman's pink, lavender, green, camel on cream, with green sash
  - 7. Older girl's or woman's navy & white bamboo print with self tie, summer
  - 8. Woman's white with navy & red thistle pattern, summer
  - 9a. Woman's casual navy polyester kimono, spring or fall
  - 9b. Woman's casual navy polyester jacket
  - 9c. Bright yellow fabric wrapping for kimono and jacket
  - 10. Man's navy & white traditional pattern, for home wear
  - 11. Furoshiki - navy cloth to wrap purchases, books, or clothing (used instead of bag)
  - 12. Blue Kimono with knot pattern

- 13. Blue Kimono with zigzag pattern
- B.2-4. Tabi – 4 pair of socks: 3 white pair and 1 black (1 pair in rotation)
- C. Geta -- thong sandals
  - 3. Navy & white on wood, woman
  - 4. Red on black lacquer, woman, formal or festivals
  - 5. Hello Kitty geta
  - 6. Bamboo geta
- D. Swim uniform
  - 1. Girl's Bathing suit
  - 2. Swim cap
  - 3. Pants
  - 4. Pair of canvas shoes
  - 5. Pair of canvas shoes

## II. Artwork and Objects

- A. *Spring/Summer & Fall/Winter*, 2 screens, Momoyama period
- B. *The Four Accomplishments*, 2 paintings, Ukiyoe School
- C. *Juro Having His Hair Combed*, Tori Kiyomasu
- D. *Poppies*, Sōsetu Style
- E. *Cat*, Toko, 19th c.
- F. *The Inconstant Type*, Kitagawa Utamaro
- G. *Scene of Figiawa on the Tokaido Road*, Shotei Hokiyo
- H. *The Waves of Kanagawa*, K. Hokusai
- I. *Iris*, screen, in corrugated box on top shelf
- J. Cast Iron Tea Kettle
- K. Ceramic Bowl (reddish-brown glaze)
- L. Bamboo Whisk (in cylinder case)
- M. Bamboo Ladle
- N. Bamboo Scoop
- O. Six Origami Kits
- P. Scarf with image of Bride and Groom
- Q. Pair of wooden dolls
- R. Porcelain statue of woman in kimono (**FRAGILE**)

## III. Library

- A. Visit Japan Pocket Guide
- B. Old Japan – Make It Work (missing)
- C. The Boy of the Three Year Nap by Dianne Snyder
- D. Japan (World Neighbor Series)
- E. Civilizations past to Present: Japan (National Geographic)
- F. Japan: A Cultural Resource Guide
- G. Japan: A Literature-Based Multicultural Unit
- H. *Japan Activity Book: Arts, Crafts, Cooking & Historical Aids* (multiple copies)
- I. Chanoyu: Japanese Tea Ceremony, Hayashiya Seizo, Japan Society
- J. Living Buddhism, Andrew Powell & Graham Harrison
- K. *Japanese Art*, Joan Stanley-Baker

## India Collection

### Rotating Collection:

#### A. Pictures, Posters and Books

1. 9 foam poster boards on general information on India
  - a. Festivals of India
  - b. Holi – Festival of Colors
  - c. Diwali – Festival of Lights
  - d. The Festival of Raksha Bandhan
  - e. Story of an Indian girl Meena
  - f. Sarala – an Indian girl
  - g. Dances of India
  - h. Children of India
2. 10 foam poster boards of Indian Arts, Architecture, and Culture
  - a. Glass Mosaic of Peacock
  - b. Buddhist Temple
  - c. Taj Mahal
  - d. Ajanta Ellora Caves
  - e. Village market scene
  - f. Wedding glass bangles
  - g. Kathakali dancer
  - h. Poster of Bollywood movies
  - i. Palace of Air in Jaipur
  - j. Woman doing mirror work
  - k. Golden Temple of Amritsar
  - l. Jain Temple in Rajasthan
3. Poster on Cricket fielding position
4. India: Secrets of the Tiger
5. Bhagwad Gita - book of sacred text
6. 6 Children Books

#### B. Culture and Language

1. Rangoli Kit
  - a. Book – Learn Rangoli, Part 4
  - b. 3 Rangoli Patterns
  - c. 2 Plates
2. a and b. Two Indian Alphabets jigsaw puzzles
3. Diya Kit
  - a. Book: How to make a Diya (missing)
  - b. Model Diyas
4. 2 kites made of tissue paper (in folio)
5. Cymbals
6. Wall Hanging (Sitar)

7. Snakes and Ladder game (board with dice)
8. Rakhee – thread with adornment, worn on wrist
9. Garland for God made of Sandal Wood shavings
10. Garland to decorate sacred gateway or temple

**C. Cooking Utensils**

1. Pressure Cooker
2. Idli steam bowl set
3. Steel Spice Rack (3 pieces with 7 spice boxes)

**D. Clothing and adornment items**

1. 2 Ghungroos (Anklets with bells)
2. Small girl's Ghagra Choli (shirt, skirt – orange, yellow, polka dots)
3. Village woman's outfit ( shirt, skirt, scarf - orange and green)
4. Mojdi – Traditional Indian footwear
5. Child's outfit – (shirt, skirt, scarf - black with green, red, and orange)
6. Dhoti outfit – 1 piece (reddish black print)
7. Glass Bangles (8 blue, 8 red, and 4 silver with beads)
8. 2 Bindi – adornment for the forehead
9. Necklace and Earring Set
10. Carved block for hand-printing fabric
11. Red Scarf

**E. Additional Material**

1. Framed "India Collection" label
2. Bag of labels
3. Folder with information and project ideas

**In Storage**

32 foam board posters of Indian Culture  
 National Geographic Map of India  
 French map of India (Indoustan ou Etats Du Mogol)  
 Poster of Indian Dances  
 Folio – Lalit Kala Akademi (Indian Miniature Paintings, Series II)  
 Folio – Grandueur of Mughal Miniatures  
 Folio – Heritage of India, Series 5, A portfolio of miniature paintings reproduced from the Padshahnama, the Chronicle of the reign of Shah Jahan, the King of the World

## PHOTOGRAPHY COLLECTION

### I. Camera Box (blue plastic)

1. Zenith-B 35 ml SLR( Single lens Reflex) Camera
2. Toy Camera with bellows
3. Toy Camera with color filters
4. Lens with color filters
5. Cardboard Camera Obscura
6. No.2 Kodak Brownie Camera
7. Rolls of 35mm film
8. Kodak Movie Camera and box

### II. Books

1. "Click" by Gail Gibbons
2. "Take A Look Around" by Jim Varriale
3. "Dorothea Lange"
4. "The Ring" by Lisa Maizlish
5. "Backseat Buckaroo" by Edward Valfre
6. "Photography-Preserving the Past"
7. "Movies: The World on Film"

### III. History of Photography Box

1. Stereoscope
2. 8 Stereoscopic View Cards
  - a. Without Stereoscopic Effect
  - b. With Stereoscopic Effect
  - c. Grand Falls of Yellowstone River
  - d. Bushes- Wellesley Mass.
  - e. Children's Tea Party
  - f. Daisy Field
  - g. Man at Wisconsin Dells
  - h. Niagara Ice Cave Under the Horseshoe Fall
3. Small Orange box with:
  - a. Tintype of man
  - b. Magnet
  - c. Ambrotype of Women
4. Round Metal "Button" of Man
- 5a and b. Carte-de-visite- (2 small photographs)
- 6a. Old Photograph of school group
- 6b. Old Photograph of Woman (Margaret Salton written on reverse)
7. Glass Plate Negative of Man in Landscape
8. Glass Plate Positive of six men in front of locomotive engine
9. Information board explaining how to use a stereoscope
10. Daguerreotype in frame(Boy and his dog)
11. Kinetocard

#### **IV. Misc. TIC TOC Items**

1. Display Plaque
2. Stand (missing)
3. Orange Binder- Collection Guide and Idea Book
4. Tic Toc Inventory Folder

#### **V. Black Foam Boards-**

1. Frost on Window (texture)
2. Feet (shapes)
3. Kids Sledding (light and dark)
4. Buildings- Wire- Sky (lines)
5. Wuthering Heights (composition)
6. Autumn (composing in 3 dimensions)
7. Pepper Close-up by Edward Weston
8. "The Hindenburg Disaster"
9. "1987" by Joel Sternfeld
10. Snapshots
11. "Off with their heads"
12. Negatives/ Sunprints-
13. Conceptual Art- "NY Beautification Project"
14. Aperture-Pigeons in the Park
15. Shutter Speed (women on bike)
16. Shutter Speed (Football Player)
17. Focus and Aperture
18. Color
19. Airplanes by Joe Diamond (Commercial Photography)
20. A picture is worth a thousand words (3 pictures)
21. Paul Strand "Pattern Made by Bowls" 1915
22. Bernard Gotfryd, Newsweek Magazine 1967
23. Robert F. Heinechen from "Are You Real?" 1964-67
24. Gerd Sander "Wenzel Square" Prague 1966

#### **VI: The Richard Edelman/ Linda Bradley Loan Collection**

1. Kodak 2C Autographic Junior Camera, c. 1916-1927
2. Argus 4.5 Anastigmat Camera, (Bakelite body) manufactured by the International Radio Corporation (I.R.C.), c. 1936-1951, with case
3. Kodak Duaflex III Camera, manufactured 1954-1957, with half a case
4. Kodak Instamatic X-15 Camera, no case, c. 1970-1976
5. Polaroid Colorpack II Camera with case, manuals (2) and flash bulbs (2), late 1960s to 1970s
6. Kodak Hawkeye Flashfun Camera 1961-1967
7. DeJur Citation Eight MM Movie Camera with case , c. 1949-1950
8. Escot Slide Viewer with box, (broken side piece)

# ARCHITECTURE COLLECTION

## I. Cities In A Bag x 4

1. New York Bag
  - a) Guggenheim
  - b) MOMA
  - c) Empire State Building
  - d) Chrysler Building
  - e) Statue of Liberty
  - f) Skyscrapers x 3
  - g) Limo's x 2
  - h) Autos x 4
2. Paris Bag
  - a) Sacre Coeur
  - b) Notre Dame
  - c) Eiffel Tower
  - d) Arc de Triomphe
  - e) Louvre Pyramid
  - f) Rectangular Bldg's. x 4
  - g) Buses x 3
  - h) Autos x 3
3. Tokyo Bag
  - a) Tokyo Tower
  - b) Meiji Jingu Shrine
  - c) Kaminari Gate
  - d) Oval Bldg. (unidentified)
  - e) *Torii* Traditional Gates x2
  - f) Skyscrapers x 2
  - g) Large rectangular bldg's. x 2
  - h) Small rec. bldg's. x 2
  - i) Buses x 3
  - j) Autos x 3
4. London Bag
  - a) BT Tower
  - b) London Eye
  - c) Swiss Re
  - d) Big Ben
  - e) Royal Albert Hall
  - f) Skyscraper
  - g) Small rec. bldg's. x 3
  - h) Double-Decker Buses x 3
  - i) Trees x 3
  - j) London Cabs x 3

## II. Templates/Stencils

1. Architect's Templates
  - a) Architectural Detailer
  - b) Interior Design
2. City Templates
  - a) New York

- b) Paris
- c) Tokyo
- d) London

### III. Books

1. Skyscrapers (Goodman & Doolittle-hc)
2. The Picture History of Great Buildings (Clements-hc)
3. How a House Is Built (Gibbons-pa)

IV. You and Your Architect Booklet and DVD

V. Mounted Blueprints x 2

VI. Arch and Pier, Monumental Miniatures, kit with 25 pieces to construct an arch, pamphlet with brief history

## SCULPTURE COLLECTION

### Sculpture Collection:

#### I. Sculptures

- A. *Young Ramses II*, Limestone Relief Detail, ca. 1290 B.C.; Egyptian, New Kingdom, Dynasty 19 (Base 6 x 2", 8" high, plaster cast)
- B. *Horses & Riders*, Fragment of Panathenaic Frieze Procession, Parthenon, Acropolis, Athens, fin. 432 B.C.; Greek, Classical Period (19.5 x 14 x 1", plaster cast)
- C. *Christ with St. Peter & a Second Apostle*, Detail of Capital from church of San Isidoro, León, fin. ca. 1080; Spanish Romanesque (13.25 x 10 x 2", plaster cast, does not stand up without support)
- D. *The Thinker*, Auguste Rodin, 1879-89, French (12.5 x 4.75 x 5.75", very heavy cast metal)
- E. *The Outlaw*, Frederic Remington, 1906, American (15 x 10.25 x 7", very heavy cast metal)
- F. *Motherhood*, Grete Schuller, American Contemporary (8.5 x 5 x 4.75", stone on wood base)
- G. *Dancer*, Edgar Degas (6.25 x 5.75 base, 18.5" high, cast metal)

#### II. Other Materials:

- A. Blue plastic folder with inventory list and information sheets
- B. Sculpture Collection frame
- C. Collection identification cards
- D. The Art of Sculpture, Scholastic Voyages of Discovery
- E. The Story of Sculpture from Prehistory to the Present, Francesca Romei
- F. Fabric for display purposes

### Sculpture in Storage

#### I. Sculptures

- A. *Victory of Samothrace*, ca. 200-190 B.C.; Greek, Hellenistic Period (16" high x 10" deep x 8" wide, plaster cast)
- B. *Pietà*, Michelangelo, 1498-99, Italian High Renaissance
- C. *Court Attendant*, Standing Male, 17th-18th Century; Nigerian, Edo, Court of Benin (15 x 3.5 x 3.5", cast metal)
- D. Ram's Head Relief Plaque, Egyptian Ptolemaic Period, 332 – 30 B.C. (15 x 13 x 4" deep, framed)

#### II. Posters of Sculptures

- A. *Burghers of Calais*, Auguste Rodin
- B. *Pietà*, Michelangelo

#### III. Library

- A. Auguste Rodin, Somerville Story, Phaidon Edition
- B. The Sculptures of Michelangelo, Ludwig Goldscheider
- C. *Wax Blood, Bronze Skin*, Modern Art Foundry, video describing lost-wax method

## EGYPTIAN COLLECTION

### IN STORAGE:

- . I. Egyptian pyramid, cut-away model in case, , 29 x 17 x 17 inches (carry case damaged)
- II. Various items in bamboo print cloth bag
  - 1. *Ramses II, Battle of Kadesh*, 19th Dynasty, framed papyrus
  - 2. *Hieroglyphen Alphabet*, framed papyrus
  - 3. Unframed papyrus picture
  - 4. Booklets:
    - a. Ramses II and Egypt, Olivier Tiano
    - b. Egyptian Life from Small to Tall, Metropolitan Museum of Art
    - c. Ramses the Great coloring book
    - d. A Coloring Book of Ancient Egypt
    - e. National Geographic "Death on the Nile", p.6-29.

## PRINTS AND MANUSCRIPTS COLLECTION

The following books can be used for classroom presentations either alone or to supplement works in Group 1, Medieval.

The History of Printmaking, Scholastic Voyages of Discovery

Illuminated Manuscripts: The Book before Gutenberg, Giulia Bologna

The Lindisfarne Gospels, Janet Backhouse

Manuscript Painting at the Court of France: The Fourteenth Century, François Avril

The Très Riches Heures of Jean, Duke of Berry, Millard Meiss

## LIBRARY

The following books and videos are shelved in the TIC TOC storage room, according to topic and chronology. Books which travel with specific rotating collections are not listed here.

### I. General (in alphabetical order by title)

Art Gallery of Ontario, Selected Works

Art Treasures of the Louvre, René Huyghe

Art Treasures of the Metropolitan, Abram

“Don’t Eat the Pictures, Sesame Street at the Metropolitan Museum of Art”, video

History of Art, H. W. Jensen

The History of Printmaking, Scholastic Voyages of Discovery

Katie’s Picture Show, James Mayhew

“Le Louvre: The Palace and Its Paintings”, CD Rom

The Louvre, paperback guide

The Metropolitan Museum Seminars in Art, John Candy, 12 vols., 2 sets

What Is a Painting?

Realism

Expressionism

Abstraction

Composition as Pattern

Composition as Structure

Composition as Expression

Fresco

Tempera & Oil

Water Color, Pastel, and Prints

The Artist as a Social Critic

The Artist as a Visionary

The Story of Art, Ernst Gombrich

The Tate Gallery: An Illustrated Companion

A Treasury of Art Masterpieces, Thomas Craven

“Wax Blood/Bronze Skin”, Modern Art Foundry, video describing the lost wax method

World’s Greatest Paintings, Standard Reference Works

### II. European (in chronological order)

Cycladic Art, J. Wesley Litton

“Cathedral, The Story of Its Construction”, video by David Macaulay (on Architecture shelf)

The Lindisfarne Gospels, Janet Backhouse

Illuminated Manuscripts: The Book before Gutenberg, Giulia Bologna

Manuscript Painting at the Court of France: The Fourteenth Century, François Avril

The Très Riches Heures of Jean, Duke of Berry, Millard Meiss

Italian Renaissance Art, Frederick Hartt

Ghiberti, Ludwig Goldscheider

Leonardo da Vinci, Ludwig Goldscheider

Leonardo da Vinci, A. & M. Provensen

[The Sculptures of Michelangelo](#), Ludwig Goldscheider  
[Northern Renaissance Art](#), James Snyder  
[Bosch](#), R. H. Marijnissen & P. Ruyffelaere  
[Rembrandt and His Art](#), Christopher Wright  
[Bernini's Rome, Italian Baroque Terracottas from the State Hermitage Museum, St. Petersburg](#)  
[Turner, The History and Techniques of the Great Masters](#), William Hardy  
[Renoir, Sculptor](#), Paul Haesaerts  
[Auguste Rodin](#), Somerville Story  
[Vincent Van Gogh](#), Ludwig Goldscheider  
[Seeking the Floating World: The Japanese Spirit in Turn-of-the-Century French Art](#), Phyllis Floyd  
[Looking at Modern Painting](#), UCLA Department of Art  
[Picasso's Picassos](#), David Douglas Duncan  
[The Graphic Work of M. C. Escher](#)

### III. American (in chronological order)

[Edward Hicks, The Peaceable Kingdom](#) (Let's Get Lost in a Painting Series), Ernest Goldstein  
[The Birds of America](#), J. J. Audubon  
[The Hudson River and Its Painters](#), The Metropolitan Museum of Art video  
[Currier and Ives' America](#), ed. by Colin Simkin  
[Beautiful Ambrotypes](#), Paul Cox  
[An Introduction to Civil War Civilians](#), Juanita Leisch  
[An Introduction to Civil War Photography](#), Ross J. Kelbaugh  
[Women's Diaries of the Westward Journey](#), Lillian Schlissel  
[The Art of the Old West](#), Gilcrease Institute Collection, Paul Rossi & David Hunt  
[Winslow Homer, The Gulf Stream](#) (Let's Get Lost in a Painting Series), Ernest Goldstein  
[A Treasury of American Prints](#), Thomas Craven  
[Grant Wood, An American Gothic](#) (Let's Get Lost in a Painting Series), Ernest Goldstein  
[Tar Beach](#), Faith Ringgold

### IV. Canadian

[Living Arctic, Hunters of the Canadian North](#), Hugh Brody  
[Masks and Mask Makers](#), Hunt & Carlson (shelved with VI. African)  
[Nahecho Keh, Our Elders](#), Slavey Research Project  
[Our Arctic Project](#), Ruth Thomson & Neil Thomson

### V. Latin American

[Heirs of the Ancient Maya, A Portrait of the Lacandón Indians](#), Christine Price & Gertrude DUBY Blom  
[Lost Kingdoms of the Maya](#), National Geographic video  
[The Maya World](#), Elizabeth P. Benson  
[Mysteries of the Ancient Americas](#), Readers Digest  
[The Mysterious Maya](#), George E. Stuart & Gene S. Stuart, National Geographic Society  
 Various National Geographic Magazines with articles on native Latin American peoples

### VI. African

Africa Adorned, Angela Fisher (Moved to Group 3 of the African Art Collection)

African Sculpture, Ladislav Segy

Antique Works of Art from Benin, Augustus Pitt-Rivers

Ethnic Sculpture, British Museum, Malcomb McLeon & John Mack

Masks and Mask Makers, Kari Hunt & Bernice Wells Carlson

Masks of Black Africa, Ladislav Segy

Speaking with Beads, Zulu Arts from South Africa, Jean Morris & Eleanor Preston-White  
(Moved to Group 3 of the African Art Collection)

## **VII. Oriental**

Arts of Asia, Special Chinese Issue, May-June 1989

Chanoyu: Japanese Tea Ceremony, Hayashiya Seizo, Japan Society

Living Buddhism, Andrew Powell & Graham Harrison

## **VIII. File Boxes**

Files with additional information sheets, articles, pamphlets, and brochures are kept on the following:

- General Artists & Topics

- African Art

- Civil War, Northern/Southern Life, & Westward Expansion

- Our Southern Neighbors

- Native Americans & Canadian

	September 19, 2011 November 3, 2011	November 3, 2011 January 12, 2012	January 12, 2012 March 8, 2012	March 8, 2012 May 10, 2012	May 10, 2012 June ?, 2012
<b>I. Eastern Woodlands</b>	Byrd	Central	Library	Somerville	
<b>II. Eastern Woodlands</b>	Open	Open	Library	Orchard	
<b>III. Plains Indians</b>	HoHoKus	Somerville	Library	AOOL	
<b>IV. Southwestern Indians</b>	Travell	Hawes	AOOL	Radburn	
<b>V. Pacific Northwestern Indians</b>	Ridge	Midland Park	Coleman	HoHoKus	
<b>Civil War</b>	AOOL	Travell	Central	GW/BF/GR**	BW/BF/GR
<b>Schoolhouse</b>	Coleman	Hamilton	Ridge	Central	
<b>Our Southern Neighbors</b>	Hawes	Willard	Somerville	Hamilton	
<b>Africa I</b>	Open	Open	Open	GW****	
<b>Africa II</b>	Radburn	HoHoKus	Orchard	Travell/GW****	
<b>Africa III</b>	Midland Park	AOOL	Hawes	GW****	
<b>Africa IV</b>	Open	Open	Hamilton	GW****	
<b>Chinese</b>	Willard	Coleman	Radburn	Byrd***	GW
<b>Japanese</b>	Orchard	Ridge	HoHoKus	Midland Park***	GW
<b>India</b>	Somerville	Radburn	Midland Park	Coleman***	GW
<b>Photography</b>	Hamilton	Byrd	Travell	Willard*	
<b>Sculpture</b>	Open	Open	Willard	Hawes*	
<b>Architecture</b>	Central	Orchard	Byrd	Ridge	

**\*There is no truck delivery for Special Collections. Transfers are arranged between school reps.**

\*\* The Civil War Special Collection may be pulled early for Civil War Day

\*\*\* The Chinese, Indian and Japanese Special Collections may be pulled early for Asia Day

\*\*\*\*The African Collections may be pulled early for Africa Day

## SPECIAL COLLECTIONS SCHEDULE BY SCHOOL 2011-2012

	<b>September 19, 2011 November 3, 2011</b>	<b>November 3, 2011 January 12, 2012</b>	<b>January 12, 2012 March 8, 2012</b>	<b>March 8, 2012 May 10, 2012</b>	<b>May 10, 2012 June ?, 2012</b>
<b>AOOL</b>	Civil War	Africa III	Southwest Indian	Plains	
<b>Byrd</b>	Eastern Woodland I	Photography	Architecture	Chinese***	
<b>Central</b>	Architecture	Eastern Woodlands I	Civil War	Schoolhouse	
<b>Coleman</b>	Schoolhouse	Chinese	Pacific Northwest	India***	
<b>Hamilton</b>	Photography	Schoolhouse	Africa IV	Southern Neighbors	
<b>Hawes</b>	Southern Neighbors	Southwest Indian	Africa III	Sculpture	
<b>HoHoKus</b>	Plains Indian	Africa II	Japan	Pacific Northwest	
<b>Midland Park</b>	Africa III	Pacific Northwest	India	Japan***	
<b>Orchard</b>	Japan	Architecture	Africa II	Eastern Woodland II	
<b>Radburn</b>	Africa II	India	Chinese	Southwest Indian	
<b>Ridge</b>	Pacific Northwest	Japan	Schoolhouse	Architecture	
<b>Somerville</b>	India	Plains Indian	Southern Neighbors	Eastern Woodland I	
<b>Travell</b>	Southwest Indian	Civil War	Photography	Africa II****	
<b>Willard</b>	Chinese	Southern Neighbor	Sculpture	Photography	
<b>GW</b>				All African collections	Japan, Chinese, India
<b>GW/BF/GR</b>				Civil War	Civil War
<b>GR Library</b>			Eastern Woodland I and II, and Plains		

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*\*\*\* Chinese, Indian and Japanese Special Collections may be pulled early for Asia Day*

*\*\*\*\*The African Collections may be pulled early for Africa Day*