



2011-2012

TIC TOC CIRCULATING ART PAINTINGS COLLECTION

Over 50 Years of Art and Theatre

1 – MOSTLY RENAISSANCE (8)

- | | | |
|--------------------------|--------------------------------|-----------------------------------|
| <input type="checkbox"/> | <u>ARCIMBOLDO, GUISEPPE</u> | <u>L'ESTATE</u> |
| <input type="checkbox"/> | <u>BOTTICELLI, SANDRO</u> | <u>PRIMAVERA (SPRING)</u> |
| <input type="checkbox"/> | <u>BOTTICELLI, SANDRO</u> | <u>MARS AND VENUS</u> |
| <input type="checkbox"/> | <u>CARAVAGGIO</u> | <u>BOY WITH A BASKET OF FRUIT</u> |
| <input type="checkbox"/> | <u>FRANCO-FLEMISH TAPESTRY</u> | <u>THE UNICORN IN CAPTIVITY</u> |
| <input type="checkbox"/> | <u>FRANCO-FLEMISH TAPESTRY</u> | <u>THE LADY AND THE UNICORN</u> |
| <input type="checkbox"/> | <u>MICHELANGELO</u> | <u>POSTER OF THE PIETA</u> |
| <input type="checkbox"/> | <u>RAPHAEL</u> | <u>THE SCHOOL OF ATHENS</u> |

2 - NORTHERN RENAISSANCE AND BAROQUE (8) -

***** ON ROTATION WITH THE MIDDLE SCHOOL COLLECTION *****

- | | | |
|--------------------------|-----------------------------|--|
| <input type="checkbox"/> | <u>BRUEGEL, PIETER</u> | <u>THE WEDDING DANCE</u> |
| <input type="checkbox"/> | <u>BRUEGEL, PIETER</u> | <u>THE NETHERLANDISH PROVERBS</u> |
| <input type="checkbox"/> | <u>DAVID, JACQUES LOUIS</u> | <u>THE OATH OF THE HORATI</u> |
| <input type="checkbox"/> | <u>DAVID, JACQUES LOUIS</u> | <u>NAPOLEON CROWNING THE EMPRESS JOSEPHINE</u> |
| <input type="checkbox"/> | <u>HOLBEIN, HANS</u> | <u>SIR THOMAS MORE</u> |
| <input type="checkbox"/> | <u>RUBENS, PETER PAUL</u> | <u>THE RAINBOW LANDSCAPE</u> |
| <input type="checkbox"/> | <u>UNKNOWN</u> | <u>LASCAUX CAVE PAINTING</u> |
| <input type="checkbox"/> | <u>VAN EYCK, JAN</u> | <u>THE ARNOLFINI WEDDING</u> |

3 - LANDSCAPE (9)

- | | | |
|--------------------------|-------------------------------|--|
| <input type="checkbox"/> | <u>CANALETTO</u> | <u>PIAZZA SAN MARCO</u> |
| <input type="checkbox"/> | <u>CANALETTO</u> | <u>THE BASIN OF ST. MARK'S</u> |
| <input type="checkbox"/> | <u>CH'IU YING</u> | <u>PAVILIONS IN THE MOUNTAINS OF THE IMMORTALS</u> |
| <input type="checkbox"/> | <u>CONSTABLE, JOHN</u> | <u>THE HAYWAIN</u> |
| <input type="checkbox"/> | <u>EL GRECO</u> | <u>VIEW OF TOLEDO</u> |
| <input type="checkbox"/> | <u>FRAGONARD, JEAN-HONORE</u> | <u>THE GARDENS OF THE VILLA D'ESTE AT TIVOLI (THE LITTLE PARK)</u> |
| <input type="checkbox"/> | <u>MONET, CLAUDE</u> | <u>BRIDGE OVER A POOL OF WATER LILIES</u> |
| <input type="checkbox"/> | <u>ROMAN</u> | <u>FOUNTAIN IN A GARDEN</u> |
| <input type="checkbox"/> | <u>VAN RUISDAEL, JACOB</u> | <u>THE WINDMILL NEAR WIJK BIJ DUURSTED</u> |

4 - IMPRESSIONISM (8)

- | | | |
|--------------------------|-------------------------------|---|
| <input type="checkbox"/> | <u>DEGAS, EDGAR</u> | <u>THE DANCE CLASS</u> |
| <input type="checkbox"/> | <u>DEGAS, EDGAR</u> | <u>DANCERS IN PINK</u> |
| <input type="checkbox"/> | <u>MANET, EDUARD</u> | <u>IN THE GARDEN</u> |
| <input type="checkbox"/> | <u>MANET, EDUARD</u> | <u>STILL LIFE</u> |
| <input type="checkbox"/> | <u>MONET, CLAUDE</u> | <u>LES BAINS DE LA GRENOUILLERE (THE SWIMMING BATHS AT LA GRENOUILLERE)</u> |
| <input type="checkbox"/> | <u>RENOIR, PIERRE AUGUSTE</u> | <u>MONET IN HIS GARDEN</u> |
| <input type="checkbox"/> | <u>RENOIR, PIERRE AUGUSTE</u> | <u>LA LOGE</u> |
| <input type="checkbox"/> | <u>RENOIR, PIERRE AUGUSTE</u> | <u>TWO GIRLS AT THE PIANO</u> |

5 - POST-IMPRESSIONISM (8)

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PAGE 1 OF 8

<input type="checkbox"/>	<u>CEZANNE, PAUL</u>	<u>STILL LIFE</u>
<input type="checkbox"/>	<u>CEZANNE, PAUL</u>	<u>MONT SAINTE VICTOIRE</u>
<input type="checkbox"/>	<u>GAUGUIN, PAUL</u>	<u>HAIL MARY</u>
<input type="checkbox"/>	<u>GAUGUIN, PAUL</u>	<u>WOMEN OF TAHITI, 1891</u>
<input type="checkbox"/>	<u>SEURAT, GEORGES</u>	<u>SUN. AFTERNOON ON LA GRANDE JATTE</u>
<input type="checkbox"/>	<u>TOULOUSE-LAUTREC, HENRI</u>	<u>DANCE HALL AT THE MOULIN ROUGE</u>
<input type="checkbox"/>	<u>VAN GOGH, VINCENT</u>	<u>NIGHT CAFÉ</u>
<input type="checkbox"/>	<u>VAN GOGH, VINCENT</u>	<u>WHEAT FIELD WITH CYPRESSES</u>

6 - THE DRAMATIC IMPULSE (8)

<input type="checkbox"/>	<u>CALDER, ALEXANDER</u>	<u>UNTITLED 1961 (MISSING)</u>
<input type="checkbox"/>	<u>DAVID, JACQUES LOUIS</u>	<u>NAPOLEON CROSSING THE ALPS</u>
<input type="checkbox"/>	<u>GOYA, FRANCISCO</u>	<u>DON MANUEL</u>
<input type="checkbox"/>	<u>KANDINSKY, WASSILY</u>	<u>IMPROVISATION 31 (SEA BATTLE)</u>
<input type="checkbox"/>	<u>MARC, FRANZ</u>	<u>YELLOW COW</u>
<input type="checkbox"/>	<u>MICHELANGELO</u>	<u>THE CREATION OF ADAM</u>
<input type="checkbox"/>	<u>MUNCH, EDVARD</u>	<u>THE SCREAM</u>
<input type="checkbox"/>	<u>TURNER, J. M. W.</u>	<u>RAIN, STEAM AND SPEED</u>

** STILL M.I.A. AS OF 8/29/11

7 - AMERICAN PAINTERS (8)

<input type="checkbox"/>	<u>ANONYMOUS</u>	<u>THE QUILTING PARTY</u>
<input type="checkbox"/>	<u>COLE, THOMAS</u>	<u>THE OXBOW</u>
<input type="checkbox"/>	<u>DEMUTH, CHARLES</u>	<u>FIGURE FIVE IN GOLD</u>
<input type="checkbox"/>	<u>HOMER, WINSLOW</u>	<u>BREEZING UP</u>
<input type="checkbox"/>	<u>HOMER, WINSLOW</u>	<u>SNAP THE WHIP</u>
<input type="checkbox"/>	<u>HICKS, EDWARD</u>	<u>THE PEACEABLE KINGDOM</u>
<input type="checkbox"/>	<u>TRUNBULL, J.</u>	<u>SIGNING OF THE DECLARATION OF INDEPENDENCE</u>
<input type="checkbox"/>	<u>WHISTLER, JAMES</u>	<u>"WHISTLER'S MOTHER"</u>

8 - SCENES FROM DAILY LIFE (8)

<input type="checkbox"/>	<u>BRUEGEL, PETER</u>	<u>THE HARVESTERS</u>
<input type="checkbox"/>	<u>CEZANNE, PAUL</u>	<u>THE CARD PLAYERS</u>
<input type="checkbox"/>	<u>CHARDIN, JEAN</u>	<u>THE BLESSING</u>
<input type="checkbox"/>	<u>DAUMIER, HONORE</u>	<u>THIRD CLASS CARRIAGE</u>
<input type="checkbox"/>	<u>DE HOOCH, PIETER</u>	<u>COURTYARD OF A HOUSE IN DELFT WITH</u>
	<u>WOMAN AND CHILD</u>	
<input type="checkbox"/>	<u>DEGAS, EDGAR</u>	<u>COTTON EXCHANGE, NEW ORLEANS</u>
<input type="checkbox"/>	<u>HALS, FRANS</u>	<u>THE MERRY DRINKER</u>
<input type="checkbox"/>	<u>VAN GOGH, VINCENT</u>	<u>THE POTATO EATERS</u>

9 - POP AND RELATED MOVEMENTS (8)

- ESCHER, M.C.
- HOCKNEY, DAVID
- KLEE, PAUL
- LAWRENCE, JACOB
- LICHTENSTEIN, ROY
- RAUSCHENBERG, ROBERT
- WARHOL, ANDY
- WARHOL, ANDY

- REPTILES I
- PORTRAIT OF AN ARTIST'S POOL WITH 2 FIGURES
- TEMPLE GARDEN
- THE PARADE
- OK, HOT SHOT
- RETROACTIVE I
- CARS
- FOUR MARILYNS

10 - PORTRAITS (8)

- CHRISTUS, PETRUS
- DA VINCI, LEONARDO
- EGYPTIAN SLAB
- PHILIPS, AMMI
- PEALE, CHARLES WILSON
- PEALE, CHARLES WILSON
- PEALE, CHARLES WILSON
- VELASQUEZ, DIEGO

- ST. ELIGIUS
- MONA LISA
- STELA OF PRINCE WEP-EM-NEFRET
- GIRL IN RED DRESS WITH CAT
- THE PEALE FAMILY
- THE ARTIST IN HIS MUSEUM
- THE STAIRCASE GROUP
- INNOCENT X

11 - THE TWENTIETH CENTURY (8)

- DALI, SALVADOR
- GRIS, JUAN
- KANDINSKY, WASSILY
- KLIMT, GUSTAV*
- MIRO, JOAN
- POLLACK, JACKSON**
- RIVERA, DIEGO
- ROCKWELL, NORMAN

- APPARITION OF FACE WITH FRUIT DISH ON BENCH
- VIOLIN AND PLAYING CARDS
- IMPROV. NO. 27: THE GARDEN OF LOVE
- THE KISS
- THE TILLED FIELD
- LUCIFER
- FLOWER VENDOR
- THE PROBLEM WE ALL LIVE WITH

*THIS SITE IS INTERACTIVE

**[CLICK HERE FOR AN AWESOME INTERACTIVE "POLLOCK" SITE](#)

12 - SURREALISM AND FANTASY (8)

- BOTERO, FERNANDO
- CHAGALL, MARC
- DALI, SALVADOR
- LAWRENCE, JACOB
- MAGRITTE, RENE
- MAGRITTE, RENE
- MIRO, JOAN
- ROUSSEAU, HENRI

- NIGHT IN COLOMBIA
- NEWLYWEDS AT THE EIFFEL TOWER TO A PAIR OF LOVERS
- THE PERSISTENCE OF MEMORY
- DREAM #2
- PERSONAL VALUES
- THE HUMAN CONDITION
- THE BEAUTIFUL BIRD REVEALING THE UNKNOWN
- SLEEPING GYPSY

13 - SELF-PORTRAIT OF THE ARTIST (8)

- | | | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <u>DURER, ALBRECHT</u> | <u>SELF-PORTRAIT</u> |
| <input type="checkbox"/> | <u>KAHLO, FRIDA</u> | <u>SELF-PORTRAIT (DIEGO ON MY MIND)</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO</u> | <u>COPY OF LAS MENINAS</u> |
| <input type="checkbox"/> | <u>REMBRANDT</u> | <u>SELF-PORTRAIT</u> |
| <input type="checkbox"/> | <u>ROCKWELL, NORMAN</u> | <u>TRIPLE SELF-PORTRAIT</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>PORTRAIT OF THE ARTIST WITH A BANDAGED EAR</u> |
| <input type="checkbox"/> | <u>VELAZQUEZ, DIEGO</u> | <u>LAS MENINAS (THE MAIDS OF HONOR)</u> |
| <input type="checkbox"/> | <u>VERMEER, JOHANNES</u> | <u>THE ART OF PAINTING</u> |

14 - FEMALE ARTISTS (8)

- | | | |
|--------------------------|-----------------------------|--|
| <input type="checkbox"/> | <u>CARR, EMILY</u> | <u>TOTEMS</u> |
| <input type="checkbox"/> | <u>CASSATT, MARY</u> | <u>CHILDREN PLAYING ON THE BEACH</u> |
| <input type="checkbox"/> | <u>CASSATT, MARY</u> | <u>SUSAN COMFORTING THE BABY</u> |
| <input type="checkbox"/> | <u>FRANKENTHALER, HELEN</u> | <u>NO. 6</u> |
| <input type="checkbox"/> | <u>GRANDMA MOSES</u> | <u>THUNDER STORM</u> |
| <input type="checkbox"/> | <u>O'KEEFE, GEORGIA</u> | <u>BLACK HOLLYHOCK WITH LARKSPUR</u> |
| <input type="checkbox"/> | <u>O'KEEFE, GEORGIA</u> | <u>RED POPPY</u> |
| <input type="checkbox"/> | <u>RINGGOLD, FAITH</u> | <u>THE SUNFLOWER QUILTING BEE AT ARLES</u> |

15 - NEW YORK, NEW YORK (8)

- | | | |
|--------------------------|-------------------------------|---|
| <input type="checkbox"/> | <u>CHURCH, FREDERIC EDWIN</u> | <u>NIAGARA</u> |
| <input type="checkbox"/> | <u>DAVIS, STUART</u> | <u>ABSTRACT VISION OF NEW YORK</u> |
| <input type="checkbox"/> | <u>HERBERT, GEORGES</u> | <u>GRAND CENTRAL STATION (PHOTOGRAPH)</u> |
| <input type="checkbox"/> | <u>HOLCOMB, SUSAN</u> | <u>POODLEHEAD</u> |
| <input type="checkbox"/> | <u>HOPPER, EDWARD</u> | <u>NEW YORK MOVIE</u> |
| <input type="checkbox"/> | <u>MONDRIAN, PIET</u> | <u>BROADWAY BOOGIE WOOGIE</u> |
| <input type="checkbox"/> | <u>RINGOLD, FAITH</u> | <u>TAR BEACH</u> |
| <input type="checkbox"/> | <u>STEICHEN, EDWARD</u> | <u>THE FLATIRON</u> |

16 - TWENTIETH-CENTURY FRANCE (8)

- | | | |
|--------------------------|-------------------------|------------------------------------|
| <input type="checkbox"/> | <u>DERAIN, ANDRE</u> | <u>FISHING PORT, COLLIOURE</u> |
| <input type="checkbox"/> | <u>DUCHAMP, MARCEL</u> | <u>NUDE DESCENDING THE STAIRS</u> |
| <input type="checkbox"/> | <u>MATISSE, HENRI</u> | <u>ICARUS</u> |
| <input type="checkbox"/> | <u>MATISSE, HENRI</u> | <u>HARMONY IN RED</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO</u> | <u>THE THREE MUSICIANS</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO</u> | <u>GUERNICA</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO</u> | <u>ACROBAT AND YOUNG HARLEQUIN</u> |
| <input type="checkbox"/> | <u>ROUAULT, GEORGES</u> | <u>THE OLD KING</u> |

17 - EUROPEAN (8)

- | | | |
|--------------------------|------------------------------|---|
| <input type="checkbox"/> | <u>BRAQUE, GEORGES</u> | <u>LE JOUR</u> |
| <input type="checkbox"/> | <u>DE LA TOUR, GEORGES</u> | <u>THE CHEAT WITH THE ACE OF DIAMONDS</u> |
| <input type="checkbox"/> | <u>DURER, ALBRECHT</u> | <u>HANDS OF CHRIST AT 12</u> |
| <input type="checkbox"/> | <u>LIMBOURG BROTHERS</u> | <u>THE MEETING OF THE MAGI</u> |
| <input type="checkbox"/> | <u>MILLET, JEAN FRANCOIS</u> | <u>THE GLEANERS</u> |
| <input type="checkbox"/> | <u>VAN OS, JAN</u> | <u>FRUIT AND FLOWERS IN A VASE</u> |
| <input type="checkbox"/> | <u>VERMEER, JAN</u> | <u>YOUNG WOMAN WITH A WATER PITCHER</u> |
| <input type="checkbox"/> | <u>VERMEER, JAN</u> | <u>THE VIEW OF DELFT</u> |

18 - WOMEN IN ART (8)

- BENSON, FRANK WESTON
- CASSATT, MARY
- DE KOONING, WILLEM
- FRAGONARD, JEAN-HONORE
- LEGER, FERDINAND
- MORISOT, BERTHE
- MODIGLIANI, AMEDEO
- TARBELL, EDMUND C.

- ELEANOR
- WOMEN ADMIRING A CHILD
- WOMAN V
- YOUNG GIRL READING
- WOMAN WITH CAT
- THE CRADLE
- PORTRAIT OF MADAME
- THE THREE SISTERS

19 - MEN IN ART (8)

- GAINSBOROUGH, THOMAS
- GHIRLANDAIO, DOMENICO
- INGRES, JEAN
- REMBRANDT
- STUART, GILBERT
- STUART, GILBERT
AND RAEBURN, HENRY
- VAN GOGH, VINCENT
- VAN GOGH, VINCENT

- THE BLUE BOY
- OLD MAN AND HIS GRANDSON
- NAPOLEON ON HIS IMPERIAL THRONE
- THE NIGHT WATCH
- GEORGE WASHINGTON
- THE SKATERS
- AFTERNOON NAP
- POSTMAN ROULIN

20 - IMPRESSIONISM (8)

- CEZANNE, PAUL
- DEGAS, EDGAR
- MANET, EDOUARD
- MANET, EDOUARD
- MONET, CLAUDE
- RENOIR, PIERRE
- RENOIR, PIERRE
- RENOIR, PIERRE

- CARD PLAYERS
- THE BALLET CLASS (V)
- BAR AT THE FOLIES BERGERE
- WOMAN AT A TRAIN STATION
- FISHERMAN'S COTTAGE AT VARENCEVILLE
- DANCE AT BOUGIVAL
- A GIRL WITH A WATERING CAN
- LUNCHEON OF THE BOATING PARTY

21 - 19TH C. ALTERNATIVES TO IMPRESSIONISM (8)

- | | | |
|--------------------------|---------------------------------------|--|
| <input type="checkbox"/> | <u>FANTIN-LATOURE, HENRI</u> | <u>STILL LIFE WITH FRUIT</u> |
| <input type="checkbox"/> | <u>INGRES, JEAN AUGUSTE DOMINIQUE</u> | <u>MADAME LEBLANC</u> |
| <input type="checkbox"/> | <u>LEIGHTON, LORD FREDERICK</u> | <u>THE PAINTER'S HONEYMOON</u> |
| <input type="checkbox"/> | <u>MOORE, SIR ALBERT</u> | <u>APPLES</u> |
| <input type="checkbox"/> | <u>SARGENT, JOHN SINGER</u> | <u>THE DAUGHTERS OF EDWARD DARLEY BOIT</u> |
| <input type="checkbox"/> | <u>SARGENT, JOHN SINGER</u> | <u>SMOKE OF AMBERGRIS</u> |
| <input type="checkbox"/> | <u>WHISTLER, JAMES ABBOTT MCNEIL</u> | <u>THE FALLING ROCKET</u> |
| <input type="checkbox"/> | <u>WATERHOUSE, J.W.</u> | <u>THE LADY OF SHALLOT</u> |

22 - AMERICAN ARTISTS (8)

- | | | |
|--------------------------|------------------------------|--|
| <input type="checkbox"/> | <u>ADAMS, ANSEL</u> | <u>PHOTOGRAPH</u> |
| <input type="checkbox"/> | <u>AUDUBON, JOHN JAMES</u> | <u>WOOD DUCKS</u> |
| <input type="checkbox"/> | <u>BINGHAM, GEORGE CALEB</u> | <u>FUR TRADERS</u> |
| <input type="checkbox"/> | <u>INNESS, GEORGE</u> | <u>JUNE</u> |
| <input type="checkbox"/> | <u>PEALE, RAPHAELLE</u> | <u>STILL LIFE WITH ORANGE AND BOOK</u> |
| <input type="checkbox"/> | <u>REMLINGTON, FREDERICK</u> | <u>THE SMOKE SIGNAL</u> |
| <input type="checkbox"/> | <u>REMLINGTON, FREDERICK</u> | <u>A DASH FOR TIMBER</u> |
| <input type="checkbox"/> | <u>RUSSELL, CHARLES M.</u> | <u>LEWIS AND CLARK ON THE LOWER COLUMBIA</u> |

23 - LANDSCAPE GROUP (8)

- | | | |
|--------------------------|--------------------------|----------------------------------|
| <input type="checkbox"/> | <u>BIERSTADT, ALBERT</u> | <u>MERCED RIVER VALLEY</u> |
| <input type="checkbox"/> | <u>BIERSTADT, ALBERT</u> | <u>MOUNT CORCORAN</u> |
| <input type="checkbox"/> | <u>CHURCH, FREDERIC</u> | <u>HEART OF THE ANDES</u> |
| <input type="checkbox"/> | <u>DUFY, RAOUL</u> | <u>PADDOCK AT DEAUVILLEL</u> |
| <input type="checkbox"/> | <u>PISSARRO, CAMILLE</u> | <u>PONTOISE NEAR RIVER OISE</u> |
| <input type="checkbox"/> | <u>TIFFANY STUDIO</u> | <u>AUTUMN LANDSCAPE</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>WHEATFIELD WITH CYPRESSES</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>STARRY NIGHT</u> |

24 - 20TH CENTURY AMERICA (8)

- | | | |
|--------------------------|-------------------------|------------------------------------|
| <input type="checkbox"/> | <u>HOPPER, EDWARD</u> | <u>NIGHTHAWKS</u> |
| <input type="checkbox"/> | <u>ROCKWELL, NORMAN</u> | <u>THE TOUGH CALL</u> |
| <input type="checkbox"/> | <u>TIFFANY STUDIO</u> | <u>VIEW OF OYSTER BAY</u> |
| <input type="checkbox"/> | <u>WEEKS, JAMES</u> | <u>CHILDREN LISTENING TO MUSIC</u> |
| <input type="checkbox"/> | <u>WOOD, GRANT</u> | <u>AMERICAN GOTHIC *</u> |
| <input type="checkbox"/> | <u>WOOD, GRANT</u> | <u>PARSON WEEMS FABLE</u> |
| <input type="checkbox"/> | <u>WOOD, GRANT</u> | <u>PAUL REVERE'S RIDE</u> |
| <input type="checkbox"/> | <u>WYETH, ANDREW</u> | <u>CHRISTINA'S WORLD</u> |

* "AMERICAN GOTHIC" COLORING PAGE

25 - POST IMPRESSIONISM (8)

- | | | |
|--------------------------|--------------------------|---------------------------------|
| <input type="checkbox"/> | <u>LAUTREC, TOULOUSE</u> | <u>MOULIN ROUGE</u> |
| <input type="checkbox"/> | <u>MATISSE, HENRI</u> | <u>1001 NIGHTS</u> |
| <input type="checkbox"/> | <u>ROUSSEAU, HENRI</u> | <u>THE SNAKE CHARMER</u> |
| <input type="checkbox"/> | <u>SEURAT, GEORGES</u> | <u>THE CIRCUS</u> |
| <input type="checkbox"/> | <u>SIGNAC, PAUL</u> | <u>PORTRAIT OF FELIX FENEON</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>THE SOWERS **</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>VAN GOGH'S BEDROOM</u> |
| <input type="checkbox"/> | <u>VAN GOGH, VINCENT</u> | <u>VIEW OF ARLES</u> |

26 - MODERNISM (8)

- | | | |
|--------------------------|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> | <u>CHAGALL, MARC</u> | <u>I AND THE VILLAGE</u> |
| <input type="checkbox"/> | <u>JOHNS, JASPER</u> | <u>THREE FLAGS</u> |
| <input type="checkbox"/> | <u>KANDINSKY, WASSILY</u> | <u>IMPROVISATION</u> |
| <input type="checkbox"/> | <u>MIRO, JOAN</u> | <u>THE HUNTER, CATALAN LANDSCAPE</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO</u> | <u>THE ACROBAT</u> |
| <input type="checkbox"/> | <u>PICASSO, PABLO (TIME 100 BIO)</u> | <u>GIRL BEFORE A MIRROR</u> |
| <input type="checkbox"/> | <u>POLLOCK, JACKSON *</u> | <u>MURAL</u> |
| <input type="checkbox"/> | <u>RAY, MAN</u> | <u>TEARS (PHOTO)</u> |

* FUN SITE TO SURF WITH THE CLASS TO CREATE AN 'ORIGINAL' "POLLOCK" AS A GROUP.

27 - CARTOONING (7)

- | | | |
|--------------------------|---------------------------|-------------------------|
| <input type="checkbox"/> | <u>ALLEN MILGROM</u> | <u>CARTOON INKING</u> |
| <input type="checkbox"/> | <u>DISNEY</u> | <u>FANTASIA ETCHING</u> |
| <input type="checkbox"/> | <u>EISMAN, HY</u> | <u>POPEYE</u> |
| <input type="checkbox"/> | <u>FRANKLIN, BENJAMIN</u> | <u>JOIN OR DIE</u> |
| <input type="checkbox"/> | <u>HIRSCHFELD, AL</u> | <u>MONTAGE</u> |
| <input type="checkbox"/> | <u>SCHULTZ, CHARLES</u> | <u>AGHH!!</u> |
| <input type="checkbox"/> | <u>DC COMICS</u> | <u>SUPERMAN</u> |

28 - ASIAN ART (8)

- | | | |
|--------------------------|-------------------------|--|
| <input type="checkbox"/> | <u>GAN, HAN</u> | <u>NIGHT SHINING WHITE (HORSE) (C.)</u> |
| <input type="checkbox"/> | <u>TOKO, 19TH C.</u> | <u>THE CAT (J.)</u> |
| <input type="checkbox"/> | <u>SHOTEL, HOKIYO</u> | <u>SCENE OF FIGIWA ON THE TOKAIDO RD</u> |
| <input type="checkbox"/> | <u>UKIYOE SCHOOL</u> | <u>4 ACCOMPLISHMENTS (2 SCREENS IN 1) (J.)</u> |
| <input type="checkbox"/> | <u>K HOKUSAI</u> | <u>THE WAVES OF KANAGAWA (J)</u> |
| <input type="checkbox"/> | <u>MOMOYAMA PERIOD</u> | <u>*SPRING /SUMMER JAPANESE SCREENS (J)</u> |
| <input type="checkbox"/> | <u>SOSETU STYLE</u> | <u>POPPIES (J)</u> |
| <input type="checkbox"/> | <u>TCHANG, TA TSIEN</u> | <u>CHINESE MONKEY (C)</u> |

* FALL /WINTER SCREENS IN STORAGE, AVAILABLE FOR USE.

29 – CONTEMPORARY GLOBAL ART COLLECTION (8)

- IMELDA CAJIPE ENDAYA** "BUT SHE'S NOT WHITE"
- CHRISTO & JEANNE-CLAUDE** "THE GATES"
- SHEPARD FAIREY** "HOPE"
- ANDY GOLDSWORTHY** "STONE RIVER"
 - ("STORM KING WALL" IS SIMILAR)
- DONALD ROLLER WILSON** "KATHLEEN... ELIMINATED FROM THE MISS DOG AMERICA COMPETITION OF 1938... (NEVER HAVING UNDERSTOOD WHY)" (IMAGE ON NEXT PAGE)
- WOLF KAHN** "SALTBOX BARN"
- WOSENE** "SCENT OF SPRING" (IMAGE ON NEXT PAGE)
- YUE MINJUN** "UNTITLED" (2005 'STATUE OF LIBERTY' PAINTING)



"SCENT OF SPRING"



"KATHLEEN... ELIMINATED FROM THE MISS DOG AMERICA COMPETITION OF 1938... (NEVER HAVING UNDERSTOOD WHY)"