

SCULPTURE COLLECTION

ROTATING COLLECTION:

I. Sculptures

- A. *Young Ramses II*, Limestone Relief Detail, ca. 1290 B.C.; Egyptian, New Kingdom, Dynasty 19
- B. *Horses & Riders*, Fragment of Frieze of Panathenaic Procession, Parthenon, Acropolis, Athens, fin. 432 B.C.; Greek, Classical Period
- C. *Victory of Samothrace*, ca. 200-190 B.C.; Greek, Hellenistic Period
- D. *Christ with St. Peter & a Second Apostle*, Detail of Capital from church of San Isidoro, León, fin. ca. 1080; Spanish Romanesque
- E. *Pietà*, Michelangelo, 1498-99, Italian High Renaissance
- F. *Court Attendant*, Standing Male, 17th-18th Century; Nigerian, Edo, Court of Benin
- G. *The Thinker*, Auguste Rodin, 1879-89, French
- H. *The Outlaw*, Frederic Remington, 1906, American
- I. *Motherhood*, Grete Schuller, American Contemporary
- J. *Dancer*, Edgar Degas

II. Sculptors Tools (2 pieces)

III. Backdrop Fabrics: 1 black, 1 blue

IV. Written Materials:

- A. Blue plastic folder with inventory list and information sheets
- B. Sculpture Collection frame
- C. Collection identification cards
- D. The Art of Sculpture, Scholastic Voyages of Discovery
- E. The Story of Sculpture from Prehistory to the Present, Francesca Romei

IN STORAGE:

I. Posters of Sculptures

- A. *Burghers of Calais*, Auguste Rodin
- B. *Pietà*, Michelangelo (*This work travels with Group 2, Italian Renaissance)

II. Library

- A. Auguste Rodin, Somerville Story, Phaidon Edition
- B. The Sculptures of Michelangelo, Ludwig Goldscheider
- C. Wax Blood, Bronze Skin, Modern Art Foundry, video describing lost-wax method

III. Sculpture

- A. Ram's Head Relief Plaque, Egyptian Ptolemaic Period (plexi glass front loose)

Sculpture Collection in 6 containers

ARCHITECTURE COLLECTION

IN STORAGE:

- I. Egyptian pyramid, cut-away model in case, @ 29 x 16 x 16 inches
- II. Arch and Pier, Monumental Miniatures, kit with 25 pieces to construct an arch, pamphlet with brief history.
- III. A Cathedral, The Story of Its Construction video, David Macaulay

EGYPTIAN COLLECTION

IN STORAGE:

- I. Egyptian pyramid, cut-away model in case, @29 x 16 x 16 inches
- II. Various items in bamboo print cloth bag
 - A. *Ramses II, Battle of Kadesh*, 19th Dynasty, framed papyrus
 - B. *Hieroglyphen Alphabet*, framed papyrus
 - C. Unframed papyrus picture
 - D. Booklets:
 1. Ramses II and Egypt, Olivier Tiano
 2. *Egyptian Life from Small to Tall*, Metropolitan Museum of Art
 3. *Ramses the Great* coloring book
 4. *A Coloring Book of Ancient Egypt*

PRINTS AND MANUSCRIPTS COLLECTION

The following books can be used for classroom presentations either alone or to supplement works in Group 1, Medieval.

The History of Printmaking, Scholastic Voyages of Discovery

Illuminated Manuscripts: The Book before Gutenberg, Giulia Bologna

The Lindisfarne Gospels, Janet Backhouse

Manuscript Painting at the Court of France: The Fourteenth Century, François Avril

The Très Riches Heures of Jean, Duke of Berry, Millard Meiss