

JAPANESE COLLECTION

ROTATING COLLECTION:

I. Traditional Clothing

A. Kimonos

1. Toddler's navy with bright flowers, summer
2. Young girl's red silk with large cream white flowers & jacket, in paper wrapping, for festivals
3. Girl's bright blue, summer
4. Girl's white & navy with bright flowers, summer
5. Older girl's or woman's red, fuschia, blue, green on white, with red & yellow puffy sash, summer
6. Older girl's or woman's pink, lavender, green, camel on cream, with green sash
7. Older girl's or woman's navy & white bamboo print with self tie, summer
8. Woman's white with navy & red, summer
9. Woman's navy casual polyester with jacket in gold fabric wrapping, spring or fall
10. Man's navy & white traditional pattern, for home wear

B. Tabi -- socks, 3 white pair and 1 black

C. Geta -- thong sandals

1. Red & yellow lacquer, young girl, festival
2. Navy & white on wood, woman
3. Red on black lacquer, woman, formal or festivals
4. Black velvet on wood, man

D. Clothing Related

1. Kimono ties, red & silver, for woman or girl
2. Netsuke - demon in egg, decoration hung on side of kimono
3. Wall hanging showing travel wear for middle class man in 18th & 19th c., straw hat with attachments
4. Red plastic inro, worn with kimono, for medicine
5. Black inro, fancier style for nobleman (original would have been in lacquered wood)
6. Furoshiki - navy cloth to wrap purchases, books, or clothing (used instead of bag)

II. Fans

- A. Large stationary with Japanese characters
- B. 2 paddles with faces of women, from wood block prints
- C. Small paddle with gold & silver, from wood block prints
- D. Folding with sumo wrestlers, from wood block print (open carefully)
- E. Folding with Mt. Fuji picture, in box

III. Artwork & Crafts

A. Origami

1. Hina ningyo - bride or groom dolls, for Hina maturi girls' festival
2. Origami figures, man & woman

B. Mikoshi - mini-temple, replica of litter used during thanksgiving or other festivals to carry Shinto priests or young girls around village

C. Daruma - red head, Buddhist priest who meditated so long his limbs shrivelled up

- D. Wooden paddles with appliqué of woman's face (2 small, 1 large)

IV. Eating & Tea Ceremony

- A. Hashi - chopsticks, with instructions
- B. 2 chopstick rests
- C. Meoto chawan - wife & husband cups, 2 gift cups for weddings
- D. Hot pad, straw & fabric, for tea pot
- E. Food picks for sweets at wedding, bride & groom's set
- F. Brocade holder for picks for sweets at tea ceremony
- G. Pink silk "billfold" for special tissues for tea ceremony
- H. (6) Coasters
- I. (2) Japanese Rice Bowls (**in storage**)

V. Toys

- A. 3 red floral balls for juggling
- B. 2 Wooden tops
- C. Kokeshi doll, wooden girl
- D. Doll in red kimono
- E. Dragon finger puppet

VI. Written materials

- A. Blue plastic folder with inventory list & information sheets
- B. Gold bamboo "Japanese Collection" frame & stand
- C. Collection identification cards (for some items)
- D. *Japanese Art*, Joan Stanley-Baker
- E. Creative Japan – Manga Anime Games Art, etc...
- F. Nippunia Magazine
- G. The Japan Book
- H. Visit Japan Pocket Guide
- I. Map, Flag and Print of Fish Lanterns

IN STORAGE:

I. Artwork:

- A. *Spring/Summer & Fall/Winter*, 2 screens, Momoyama period
- B. *The Four Accomplishments*, 2 paintings, Ukiyoe School
- C. *Juro Having His Hair Combed*, Tori Kiyomasu
- D. *Poppies*, Sosei Style
- E. *Cat*, Toko, 19th c.
- F. *The Inconstant Type*, Kitagawa Utamaro
- G. *Scene of Figiawa on the Tokaido Road*, Shotei Hokiyo
- H. *The Waves of Kanagawa*, K. Hokusai
- I. *Iris*, screen, in corrugated box on bottom shelf

II. Library

Chanoyu: Japanese Tea Ceremony, Hayashiya Seizo, Japan Society
 Living Buddhism, Andrew Powell & Graham Harrison